

transmitted
original

Mr Comins 4th March 1931

Telephone

FOS.	DATE	INITIALS
26.10.0		
SALE	14. <u>III</u> 31	COMINS
PURCHASE		
CHECKED	10. <u>III</u> 31	KL
COLLECTED	13. 4. 31	YLB
RECEIVED	13. 4. 31	JH
ACCESSED		
PASSED		KW

Old

OLD

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 4th MARCH, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

known 67. 21. 10. 0
UP 83 ✓
26. 10. 0

Telephone

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 4th MARCH, 1931
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Sum 67. 21. 10. 0
up 83 5
26. 10. 0

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

Date 4.3.31

AUCTIONEERS Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	2	10	.				
35A	3	10	.				
36	3	10	.				
43	2	.	.				
54	2	.	.				
106	2	15	.				
114	2	5	.				
176	1	10	.				
202	6	10	.				
<hr/>							
£ 26 10 .							
<hr/>							

A CATALOGUE.

On WEDNESDAY, the 4th MARCH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- 1 Sixteen portraits, etc.
- 2 A set of four—Hare Hunting (2), and The Chase and Death of the Roebuck (2), *coloured, after Hodges*
- 3 The Death of the Fox, *coloured*
- 4 "Eclipse," *Burke, after Stubbs, mezzotint*
- 5 Old master etchings and engravings, *a parcel*, and Art Sales, 1 vol.
- 6 "The First Lesson," *Baxter print*
- 7 A pair—Herefordshire and Monmouthshire Grand Hunt Steeplechase, *coloured*
- 8 A set of four—Hunting Qualifications, *coloured, after Alken*
- 9 Four—A Rembrandt etching, and three others
- 50/- 4 10 Three—The Quack Doctor, *after G. Dow*, and two water-colour drawings
- 11 Two—Queen Victoria at the Opera, *Baxter print*, and a Landscape sketch in water-colours
- 12 Three—Lord Nelson, *mezzotint, after Hoppner*, and two crayons—Portraits
- 13 Three—Connie Gilchrist, *facsimile, after Whistler*, and two others
- 14 Four facsimiles, *after Whistler*
- 15 Lady Hamilton as The Goddess of Health, *coloured facsimile*
- 16 Three—A Naval Engagement, *coloured*, and two portraits
- 17 Greenwood's Atlas of England and Wales, 3 parts
- 18 Five—Portraits, *after Holbein*
- 19 Five—Two Miniature Paintings, and three Baxter prints
- 19A A set of four—Hunting Subjects, *coloured*
- 19B Three mezzotints in colours—Portraits of Ladies

- 19C Two—A Le Blond colour print, and a Baxter print
 19D Fifty line portraits
 19E Hollar portraits, etc. *a parcel*
 19F Two scrap-books
 19G A folio containing Albert Durer facsimiles

Lots 20 to 35 are One Property.

- 20 Twenty-five mezzotint.—Portraits of Ladies
 21 Forty-three mezzotint and other portraits of celebrities
 80/- 22 Eighteen—Battle Scenes, *Lady Butler, Stanley Berkeley, Caton* 6/10/-
Woodville, and others *Cateley-*
 23 Thirty—Landscapes, Figure Subjects, etc. 60/-
 24 Forty-five mezzotint and other portraits of celebrities 30/-
 25 Twenty-eight—Historical Subjects 30/-
 26 Sixty-eight engravings, after Sir E. Landseer, and others
 27 Twenty-two—Masters of Hounds, Huntsmen, etc.
 28 Thirty-eight—Figure Subjects, after T. Faed, R. A.
 29 Forty-two—Figure Subjects, etc.
 30 Thirty-seven—Dog Subjects (28), Figure Subjects, after Sir E.
Long (9)
 31 Eighteen—Figure Subjects, after *Gustave Dore*
 32 Seven—The Arrival of the Guests, *remarque proof*, by J. Jacquet,
after Meissonier, and six other proof etchings, on vellum
 33 Twenty-nine—"At His Wits' End," after A. Strutt (6), and
 etchings, engravings, etc., various
 34 Twenty—Portraits of Queen Victoria 25/- 20/-
 35 One hundred mezzotint portraits, after Reynolds and Gains-
borough, small plates 24/-

Other Property.

- 70/- 10. 35A Classical and other subjects *a large parcel*
 70/- 6 36 Coloured lithographs *a parcel*
 8 37 Old maps and plans of cities and forts, etc. *a large parcel* £12/10/-
 38 A portfolio of engravings, after Claude £3. *Frost.*

- 39 A scrap-book containing old French coloured prints, etc. *40/- Frost*
 40 Three old scrap-books of water-colour and pencil drawings, including a few sporting subjects *40/- do*

5- 41 A box containing a large quantity of old coloured and other prints *7/10/- Frost*

80/- 42 A folio scrap-book containing a number of coloured theatrical portraits and other prints *6/0/- Frost*

4 43 Raemaekers (Louis): The Great War, containing one hundred coloured plates, Edition de Luxe, folio, half buckram, marbled boards. *Edition limited to 1,050 copies*

44 America Comes of Age, and others *45/-* 14 vols.

45 The People's Gallery of Engravings, *quatro*, 3 vols.

46 A pair—The Death of Prince Leopold of Brunswick, and companion, coloured, after Northcote *40/- Frost*

47 A pair of Baxter prints—The Descent from the Cross, and The Ascension, stamped mounts *16/-*

48 A number of engravings—Sporting Subjects

49 Five water-colours—Swiss Views

49A A water-colour of a British Officer, and 2 unframed military sketches

49B Two—Maid of the Mill, after J. Mott, and Isaac, after T. Woodward, coloured

49C Nine—A set of four, Coaching Scenes coloured, and five others

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. TAYLER, etc.	50	Three—The Model, and two Portraits
UNKNOWN	51	Five—Two, Landscape sketches, and three engravings
E. TAYLER, etc.	52	Two—Sweet Seventeen, and one other
H. JARVIS	53	Three—London Bridge, and two Whistler lithographs
<i>4</i> ELIANO, etc.	<i>54</i>	Seven—An Egyptian Scene, and six others, various
H. HANSEN	55	Interior of a Dutch Cathedral, signed

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. MACCALLUM	56	A Landscape with Deer, <i>signed and dated</i>
W. HARDWICK	57	Two—A View of Heidelberg, and one other
BONNINGTON	58	A Continental View
C. E. SWAN, etc.....	59	Three—Waiting, and two others
E. M. W.	60	Near Sutton, Surrey
UNKNOWN	61	A Moorish Woman Asleep
EARLE	62	A Landscape and figures
WOOD	63	“ Catching the Mail ”
VAN COUVER	64	A pair—Dutch Views
P. WILLIAMS	65	Two—Italian Peasants
CARLISLE	66	A Highland Landscape
HULL, etc.	67	Six—A Waterfall, and five others
VERNON	68	Six—A Bridge and Buildings, and five others
GILPIN	69	A Racehorse and man, <i>signed</i>
BUCKLEY	70	A Garden and figure
J. W. CAREY	71	Three—Portaferry, and two others, <i>signed and dated</i>
R. THOMSON, etc.	72	Three—“ Thus let me Live Content,” and two others
D. C. CLARKE, etc.....	73	Four—A pair, Landscapes, and two others

PICTURES, ETC.

BERGHEM.....	74	An Italian Landscape with cattle and figures
DUTCH SCHOOL	75	A Marine View
FRENCH SCHOOL	76	Two—Flowers in a bowl, and a Landscape
TURNER	77	An Italian Landscape with view of town in the distance

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	78	Two—An Interior with figure, <i>panel</i> , and a Street Scene in Florence
UNKNOWN	79	Five—Two Portraits of Ladies, and three others, <i>oval</i>
KING	80	A Girl Feeding Ducks
WILSON	81	The Falls of Tivoli
WILSON	82	A Landscape, <i>panel</i>
ENGLISH SCHOOL	83	Cottages in a landscape
UNKNOWN	84	Two—Flowers
UNKNOWN	85	Three—A Marine View, <i>signed</i> , and a pair of engravings, <i>after A. Kauffman</i>
H. GRIDLAND, etc.	86	Three—Child and Dog, and two others
E. DUNCAN	87	Seaweed Gatherers, <i>signed and dated 1853</i>
CALLOW	88	A Coast Scene, boats and figures
A. VICKERS	89	A Woodland Scene
UNKNOWN	90	A Figure Subject
LEADER	91	A Landscape with figures
UNKNOWN	92	A Portrait
WIELIN (of Norway)	93	A Scene in the Arctic <i>14n. non</i>
C. SIMS.....	94	A Landscape with figures <i>20/-</i>
UNKNOWN	95	Two—Figure Subjects <i>50/-</i>
PEEL	96	A Canadian Landscape and Figures <i>13/-</i>
UNKNOWN	97	Two—The Pirate Ship, and one other <i>40/-</i>
ENGLISH SCHOOL	98	A Portrait of a Lady <i>15/- Jacobs</i>
MURILLO	99	The Holy Family <i>26/-</i>
BARKER	100	A Garden Party
BONNINGTON	101	Fisherman on Seashore
SARTORIUS	102	Huntsman and Hounds <i>65/-</i>
DUTCH SCHOOL	103	A Head of a Man <i>15/-</i>
UNKNOWN	104	A Scotch Cottage and figure
BASSANO	105	Figures at a farm
<i>50/-</i> FLEMISH SCHOOL /	(106)	A Head of a Man <i>15/-</i>

55/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. SHALDERS	107	A Rural Lane <i>2 lvs.</i>
THEO. WEBER.....	108	A Coast Scene <i>28/- Fontenille</i>
CRAIG	109	The Abbe Feuchot <i>13 Henry</i>
R. WILSON	111	A Landscape and figure <i>30/- do -</i>
FLEMISH SCHOOL	111A	The Raising of Lazarus <i>38/-</i>
UNKNOWN	112	A Philosopher with skull <i>30/-</i>
POUSSIN	113	A Landscape and figure <i>18/-</i>
UNKNOWN	114	Three—A pair, School Children, <i>after Wilkie</i> , and one other <i>WI</i>
W. KOOL.....	115	A pair—Coast Scenes with boats and figures, <i>signed, panels</i>
DUTCH SCHOOL	116	A Church Interior
UNKNOWN	117	The Judgment Day
UNKNOWN	118	Two—A Stable Interior, and one other
UNKNOWN	119	Two—Portraits
DE WINT.....	120	A Sketch—Cromer
DUTCH SCHOOL	121	Interior with figures, <i>panel</i>
BERGHEM.....	122	Figures in a landscape
LELY	123	A Portrait of an Old Lady
J. E. LUMSDEN, 1829 ...	124	Carting Timber
MUHRMAN	125	Two—The Letter Writer, and one other, <i>pastels</i>
UNKNOWN	126	Three—Landscapes
F. SANDYS	127	Two—Portraits of Archdeacon Denison and George Edridge, <i>crayons</i>
BUXTON KNIGHT, etc. ...	128	Two—A Landscape Sketch and Dead Game, <i>Blake</i>
A. MEDAILLE	129	A Girl Sleeping, <i>signed</i>
ITALIAN SCHOOL.....	130	The Virgin, Child and St. John, <i>panel</i>
SCHALKEN	131	A Cellarmaid holding a lamp, <i>panel</i>
G. SHALDERS	132	A Country Scene, <i>signed</i>
WILSON	133	A Landscape
J. CHARLES.....	134	A Portrait of a Gentleman

<i>By or attributed to</i>	LOT	<i>Subject</i>
NICOL	135	The Truant
BELGIAN SCHOOL	136	A Landscape with figures and animals
ENGLISH SCHOOL	137	A Country Scene with farm cart, cottage and figure
ENGLISH SCHOOL	138	A Landscape with figures and animals, <i>panel</i>
HARDY	139	A Wreck on the Coast
BERGHEM.....	140	The Milk Maid, <i>panel</i>
UNKNOWN	141	A River Scene, <i>panel</i> , and a crayon portrait of a Child, <i>by Hayden</i> , and autograph letter
DE HOOGHE	142	An Interior with figures
DUTCH SCHOOL	143	Men-o'-war and fishing boats off the coast, <i>signed</i>
W. BROMLEY	144	Arthog, near Barmouth, N. Wales, <i>signed</i>
UNKNOWN	145	A Landscape
WILSON	146	A Landscape
G. RENI	147	The Magdalene
UNKNOWN	148	Two—Portraits of the Duke of Wellington and Lord John Russell
UNKNOWN	149	Christ and the Woman of Samaria
UNKNOWN	150	An Angel
UNKNOWN	151	A Rocky Landscape with stream and figures
SPANISH SCHOOL	152	The Virgin and Child
BERGHEM.....	153	A Landscape with figures and cattle
K. DU JARDYN	154	A Landscape with figures and cattle
SPANISH SCHOOL	155	A Saint
G. BOYLE	156	Two—Cornish Coast Scenes
G. BOYLE, etc.	157	Three—Two sketches at St. Ives, and one other
UNKNOWN	158	A Family Group, <i>after Vandyke</i>
ZOFFANY.....	159	A Portrait of the Son of Tipoo Sahib
NORMAND	160	A Norwegian Fiord

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	161	A Portrait of a Man
UNKNOWN	162	A Portrait of a Boy
UNKNOWN	163	A Mythological Figure Subject
PROUT	164	A pair—Cathedral Interiors
COX	165	A Landscape
DUTCH SCHOOL	166	A full-length portrait of a Lady standing in a landscape
VERNET	167	A Landscape and figures
UNKNOWN	168	The Holy Family
LELY	169	A Portrait of a Lady
HERRING	170	A Hunting Scene
UNKNOWN	171	Three—The Vision of a Saint, and two portraits
FLEMISH SCHOOL	172	Tragedy and Comedy
ENGLISH SCHOOL	173	A Woody Landscape and figures
F. BOUVENS, etc.	174	Three—Still Life, and two others
UNKNOWN	175	Three—Portraits
307/60/- UNKNOWN	176	Three—A Portrait of a Lady, and two Landscapes
FLEMISH SCHOOL	177	A Landscape and figures, <i>panel</i>
MORLAND, etc.	178	Three—Figures in a Sty, and two others
KNELLER	179	A Portrait of a Gentleman, <i>oval, panel</i>
HERRING	180	A Farm Scene
POLLARD	181	The London and York Coach
ENGLISH SCHOOL	182	Two—Portraits of Lady and Gentleman
TENIERS	183	Interior with figures <i>merrymaking</i>
DE HAAS, etc.	184	Two—A Landscape and one other
UNKNOWN	185	A Figure Subject
GOODALL	186	An Eastern Scene
DANIELLS.....	187	A Landscape with figures
HAWSHAW-WOOD	188	An Indian Landscape, animals and figures
COOKE	189	Coast Scene with boats, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
KAUFFMAN	190	A Figure Subject
TENKATE	191	The Scheveningden Coast and figures
SANDYS, etc.	192	Seven—Portraits, <i>various</i>
UNKNOWN	193	Nine—Landscapes and Figure Subjects, <i>various</i>
VAN HOOGSTRAATEN	194	The Mussel Seller
GAINSBOROUGH	195	Landscape, cottage and figures
WHEATLEY	196	A Figure Subject and Cottage
ITALIAN SCHOOL.....	197	Lady holding a violin
DUTCH SCHOOL	198	A Landscape with wagon and figures
KOEK-KOEK	199	A Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	200	A Portrait of a Man in Armour
DUTCH SCHOOL	200A	A Basket of Fruit on a table
ENGLISH SCHOOL	200B	A Coast Scene with figures
ENGLISH SCHOOL	200C	A Marine View
UNKNOWN	200D	Three—A Portrait of a Gentleman, and two others
ENGLISH SCHOOL	200E	Four—A pair—Landscapes, <i>panels</i> , and two coast scenes
FRENCH SCHOOL.....	200F	Two—A Coast Scene and a Landscape with figures
ENGLISH SCHOOL	201	Portrait of a Lady
ITALIAN SCHOOL.....	202	A Figure of a Saint holding a lily
WIMPERIS	203	A Moorland Scene, <i>signed</i>
SIR B. WEST	204	The Death of Pompey
ITALIAN SCHOOL.....	205	Neptune with Attendants
ENGLISH SCHOOL	206	A Portrait of a Nobleman
TENKATE	207	An Interior with figures
ENGLISH SCHOOL	208	Racehorse with Trainer and Jockey up
CROME	209	A Landscape with cottage and figures
DUTCH SCHOOL	210	Landscape, cattle and figures, <i>panel</i>
FRENCH SCHOOL.....	211	The Musical Party
ITALIAN SCHOOL.....	212	The Madonna, <i>panel</i>

6/10/78

for frame

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	213	A Figure Subject, <i>on copper</i>
FRENCH SCHOOL.....	214	A pair—Portraits of Ladies, <i>oval, panels</i>
UNKNOWN	215	Two—Figure Subjects
ITALIAN SCHOOL.....	216	Three—The Madonna and two others
CUYP	217	Landscape, Cattle and Figures, <i>panel</i>
R. H. D.H.W.	218	An Indian Landscape with natives
C. LANDSEER	219	A Figure Subject
J. PAUL, etc.	220	Three—A Horse in a Stable, and two others
UNKNOWN	221	Three—A Study of Trees, and two others
F. DICEY.....	222	Three—A Quiet Corner and two engravings
UNKNOWN	223	Three—A Norwegian Landscape, and two Portraits
C. K. RICHELIS, etc. ...	224	Two—An Alpine Scene, and one other
HERRING, etc.	225	Two—Horses, etc., and one other
UNKNOWN	226	Two—A Landscape with horse, etc. and one other
C. ORLOFF	227	View on the River Souris with trading station and hills in background
UNKNOWN	228	Two—A Landscape and figures, and one other
UNKNOWN	229	Three—Hunting, and two others
UNKNOWN	230	Four—Landscape, and three others
231		A large carved and gilt frame

FINIS.